Invisible and Ambiguous Bodies: An Analysis of Asian Americans in *Orange Is the New Black*

Many mainstream films and television shows that have attempted to tackle racial issues or represent racial diversity have failed to present meaningful images of Asian Americans and have instead perpetuated unflattering, stereotypical representations of Asian American characters. In examining the queerness of two Asian American characters on "Orange Is the New Black," this presentation argues that the show has yet to challenge racial images. The presentation thus discusses various issues related to Asian American images in popular culture, such as American orientalism, intersectionality, and representations of Asian American LGBTQ and interracial intimacy.

**Wednesday, September 16**

**2:00pm - 3:30pm**

@ Scripps Cottage