The SDSU LGBTQ Research Consortium Presents

Dr. Jeff Solomon
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Young, Effeminate, and Strange: The Debut of Truman Capote

How did young Truman Capote, a gay writer who closeted neither his person nor his writing, succeed amidst the homophobia and censorship of 1947? This talk will explore how Capote vaulted himself into celebrity through a campaign of photographic self-representations that portrayed him as young, effeminate, and strange—a triad of broad queerness that both broadcasted and disguised Capote’s homosexuality and climaxed with the spectacular notoriety of the dust jacket of his first novel, *Other Voices, Other Rooms.*

Thursday, October 1
4:00pm - 5:30pm

in Templo Mayor,
Aztec Student Union

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